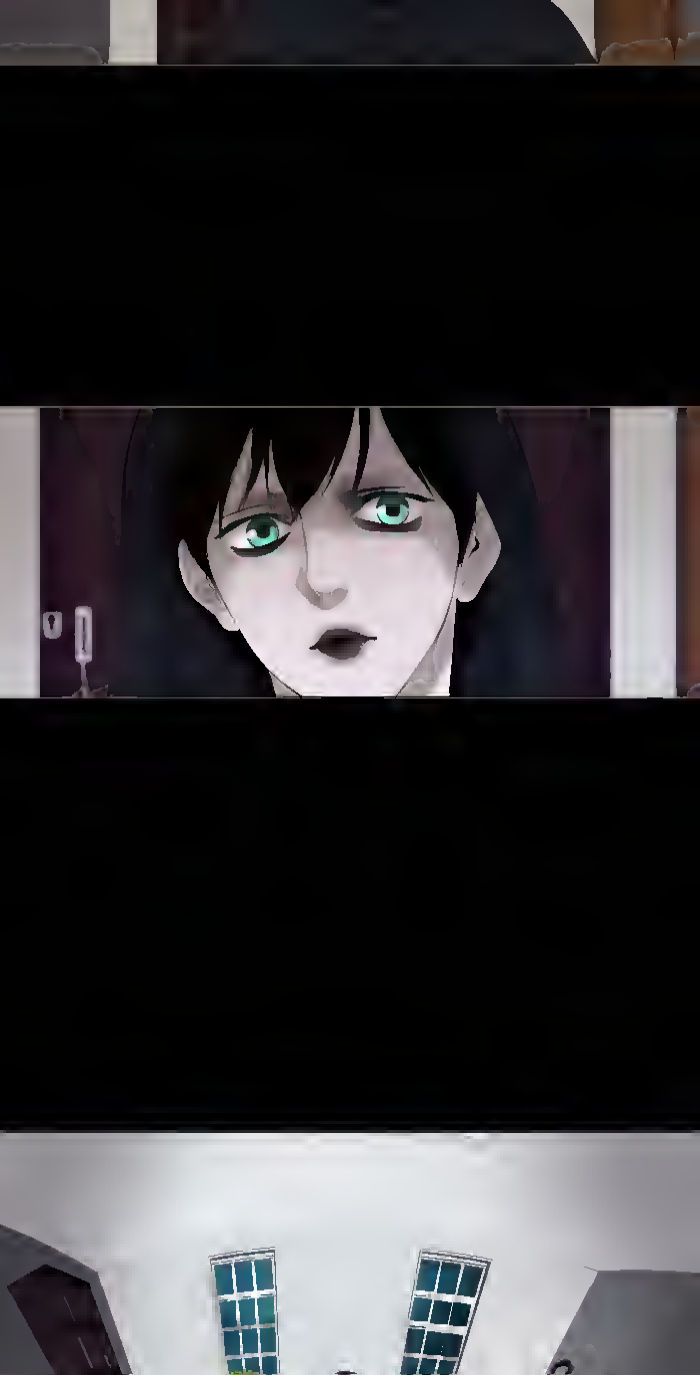
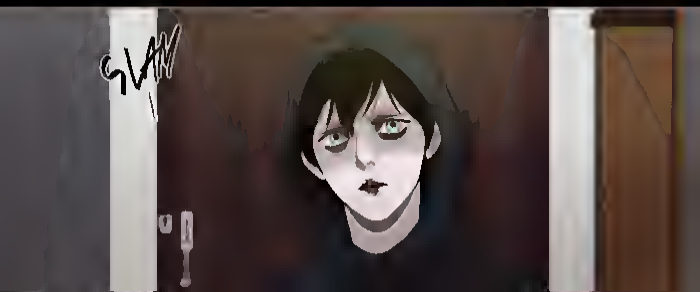
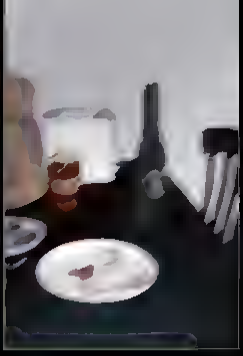
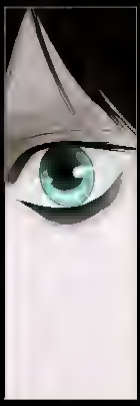
Winter Woods

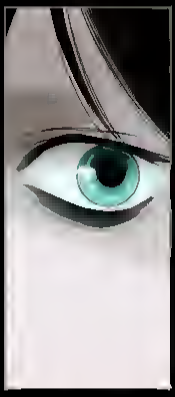


THIS WAY
YOU GO ON AHEAD.
I'M JUST GONNA MAKE A QUICK CALL.


SLAM!







HEY!
PAT!

SORRY ABOUT THAT~!

I JUST HAD TO CALL A FRIEND

HAVE A SEAT!
YOU MUST BE TIRED FROM ALL THAT RUNNING AROUND TODAY
...I'M SORRY, JANE.
HEY~ DON'T WORRY ABOUT IT~

BY THE WAY, WHAT'S YOUR NAME?
PEOPLE USUALLY CALL ME EL-01.

SOUNDS MORE LIKE A SERIAL CODE THAN A NAME.

WHISH
WHISH
YEAH.

THEN HOW ABOUT I GIVE YOU ONE?
HM. MAYBE NOT THIS

LIFT
YOU MEAN A NAME?
HAHA
THIS IS A BIT GIRLY..

YEAH, A NAME!
IT'S HARD TALKING TO PEOPLE WITHOUT A NAME
THEY HAVE TO KEEP SAYING "HEY YOU" OR "EXCUSE ME" TO GET YOUR ATTENTION
AH! HERE IT IS!
PUT THIS ON FOR NOW.
TAKE OFF THOSE WET, COLD CLOTHES

THANK YOU JANE.
SO, WHAT SHOULD I CALL YOU?
PULL
PULL
PLOP
HMM~

IT SUCKS.

W-WHAT??
IT SUCKS.
WHAT A
STUPID NAME!!
SOUNDS LIKE CRAP!
NOT EVEN A DOG OR
A PIG WOULD WANNA
BE CALLED THAT.
AAH-
MOCKING ME?
ITS SPEAKING SKILLS
ARE EVEN BETTER THAN

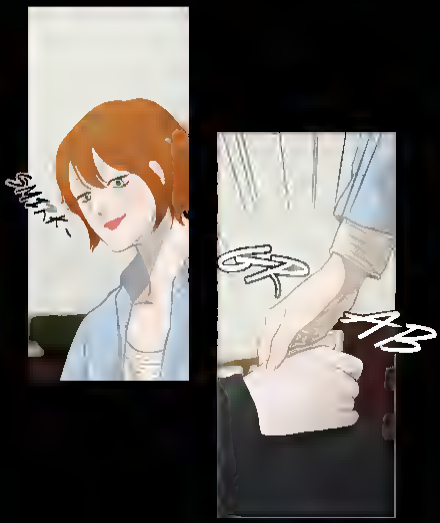
WOODS...
WINTER WOODS...
HOW DOES WINTER WOODS SOUND?
I CAN JUST CALL

I HAD IMAGINED—

AM I JUST SUPPOSED TO TELL YOU MY STORY NOW?

THAT'S RIGHT. THAT'S ALL YOU NEED TO DO-
I WANT YOU TO TELL ME EVERYTHING ABOUT YOU, STARTING TOMORROW.
AND YOU DON'T HAVE TO ACT SO STIFF AROUND ME!
WE'RE GONNA BE TOGETHER TILL SPRING, SO LET'S TRY TO KEEP THINGS LIGHT.
LET'S DO OUR BEST TO HELP EACH OTHER!
REACH

CONFUSED

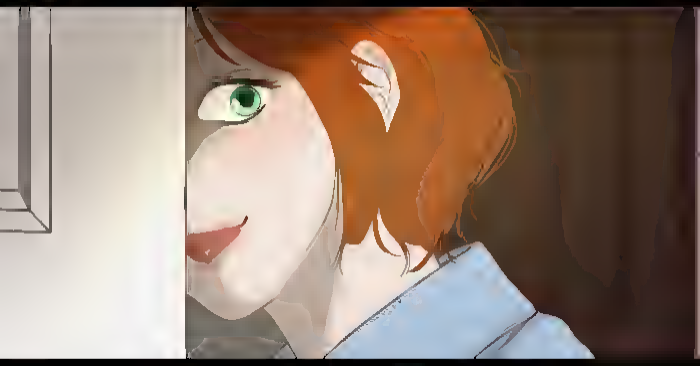


PULL
PULL

CLICK

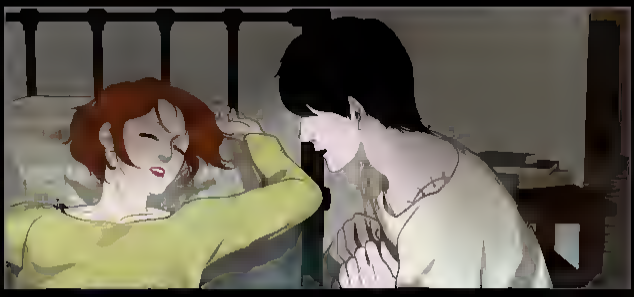
SHAKE
SHAKE

I'M GONNA TAKE A QUICK SHOWER. SO CHANGE INTO THOSE NEW, DRY CLOTHES
NOD
NOD

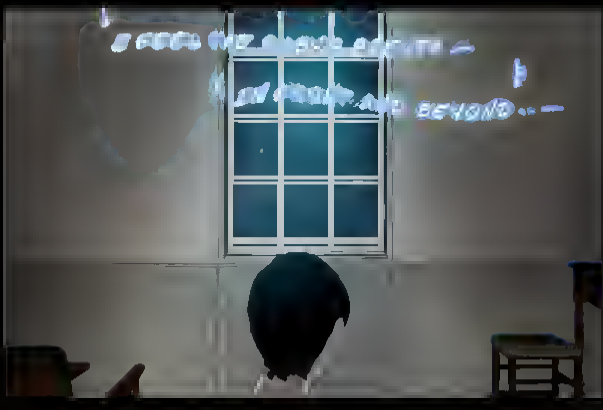


IS THIS REALLY OKAY?

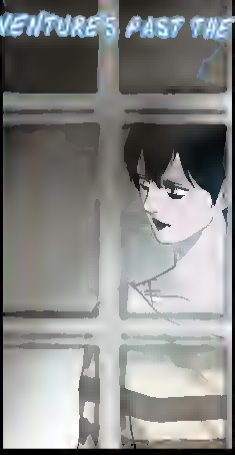
I DON'T KNOW IF I'LL BE ABLE TO FALL ASLEE...



THE FOREST, —
SO FULL OF FOG, —


BEYOND... —

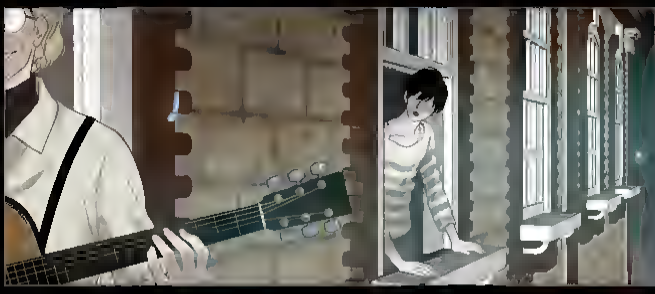
SHE VENTURES PAST THE PLACE, —



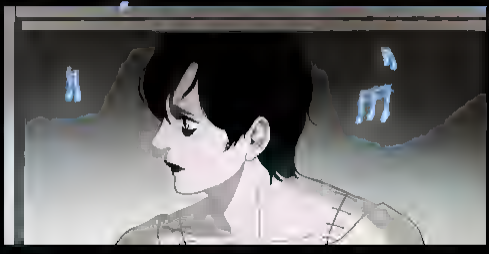
INTO THE FOREST —

DEEP INSIDE MY HEART —

YOUR FIRST STEP —



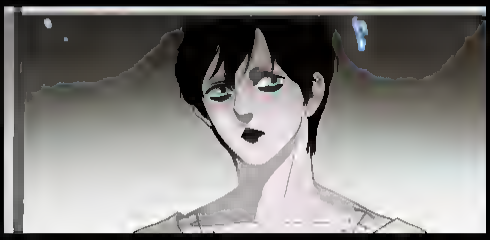
THIS IS HOW IT ALL BEGINS NOW —



THE FOG..

THE FIRST STEP..

AND YOUR FOOTPRINT ...

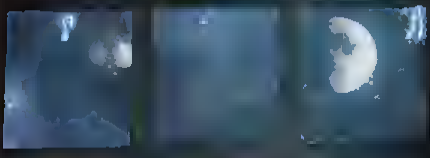


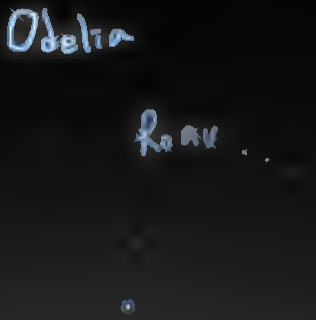
OH, IT HAPPENED TO ME ——

IT HAPPENED TO ME,TOO ——

4

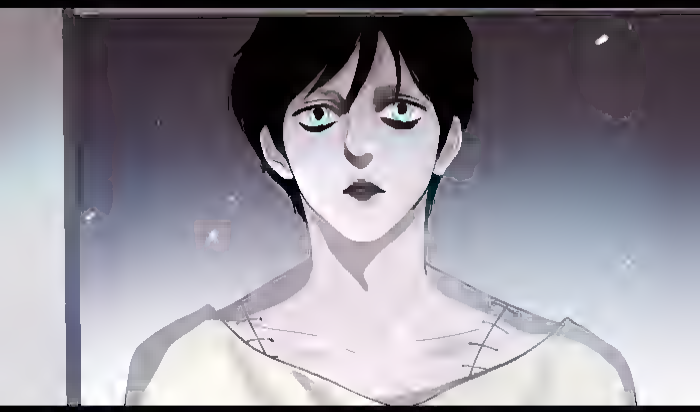
THIS IS THE NEW BEGINNING ——

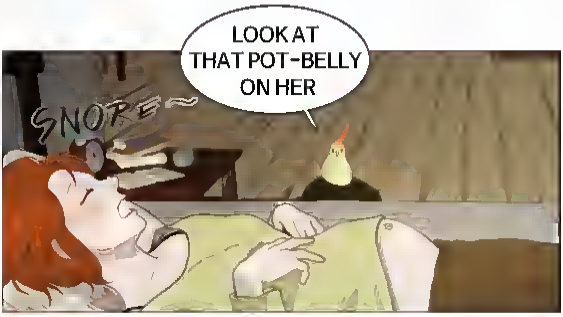



Odelia
Rau

Odelia

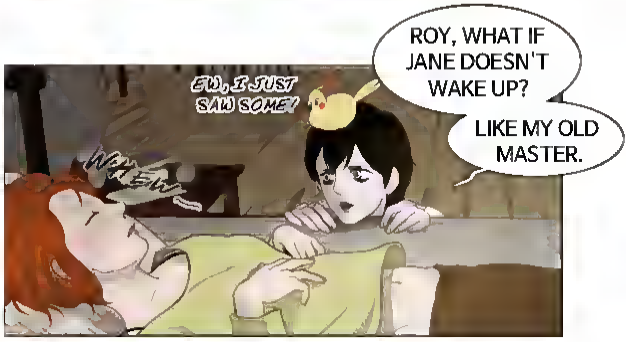
Raav ←




LOOK AT THAT POT-BELLY ON HER
SNORE~

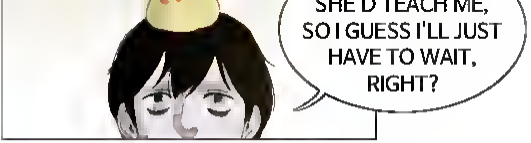
THAT IS AT LEAST A HUNDRED-DAYS WORTH OF CRAP.
WHEW

LOOK AT 'EM NOSTRILS! ANY BOOGERS?
AGH~


ROY, WHAT IF JANE DOESN'T WAKE UP?
LIKE MY OLD MASTER.
EW, I JUST SAW SOME!
WHEW~

DON'T WORRY. AS LONG AS THAT MASSIVE BELLY KEEPS MOVING UP AND DOWN, SHE'S FINE.
WHEEEZE~
LOOK, MY BELLY'S MOVING TOO,
WHEW~
BUT WHY AM I DEAD?

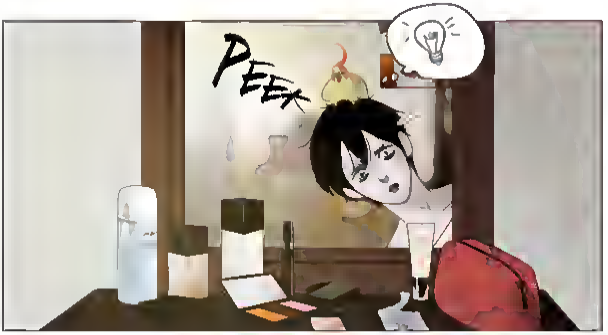
BEING ALIVE ISN'T JUST ABOUT YOUR BELLY MOVING.
I STILL DON'T GET IT.
JANE SAID


SHE'D TEACH ME, SO I GUESS I'LL JUST HAVE TO WAIT, RIGHT?

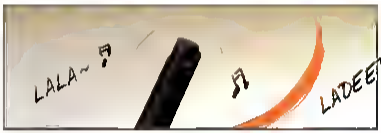
HMPH
WHAT COULD SHE POSSIBLY HAVE TO TEACH YOU?

HUH?!

LOOK!


PEEK

HE
HE
HE
HE
HE~


LALA~
LADEEDA~

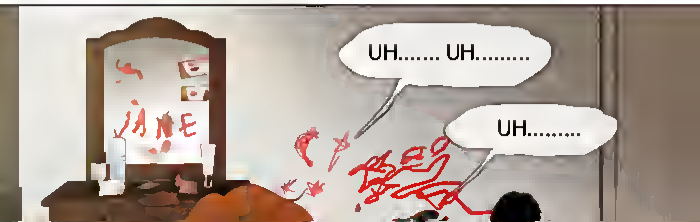
SCRIBBLE
SCRIBBLE
..UMPH....

PFFFFFF HAHAHAHAHAHA

KSO

JUMP
SNACK
THAT TICKLES...

AAAGH!!
MY PRECIOUS,
EXPENSIVE EYELINER!!
WHAT HAPPENED!!!
TREMBLE
TREMBLE.
SHAKE


UH..... UH.....
UH.....

STICKY
STICKY
WHAT THE..
JUMP
....HUH?!?!
AAAAHHH

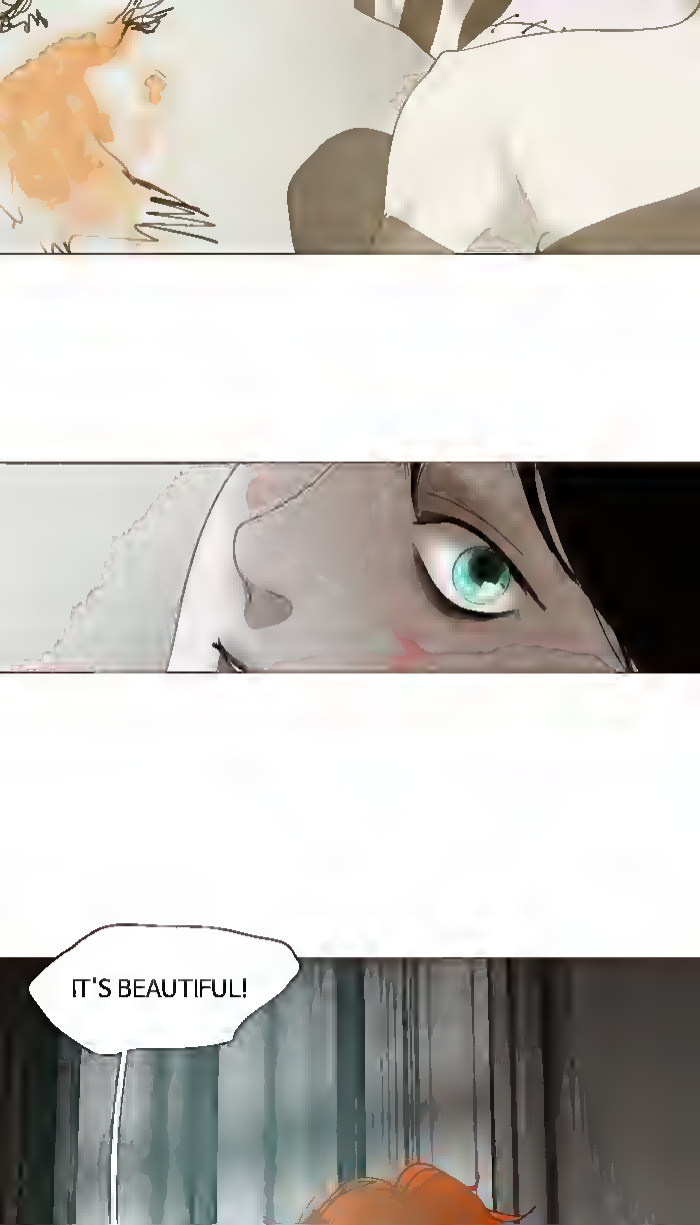
STUMBLE
STUMBLE

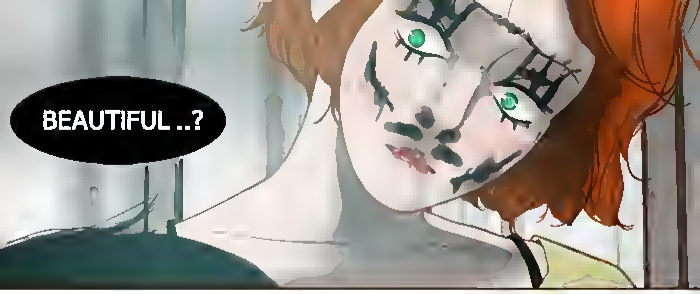
UH.....
JANE

JANE!

LOOK AT THIS
SPLAT!
THIS IS MY FIRST TIME TRYING THIS

IT'S SO COLORFUL!


IT'S BEAUTIFUL!



WHO TOLD YOU
YOU COULD TOUCH
MY STUFF...?

CLENCH

.....ITS .....

Winter Woods

STORY BY COSMOS
ART BY VAN JI
ASSISTANT HYENSEO LEE